

# Adagio

From: The Emperor Concerto

Arr. | Comp. By:

J.Kelsey | L.V. Beethoven

*Sostenuto, Con Espressivo (M.M.=96)*

This musical score is for the Adagio movement of Beethoven's Emperor Concerto, arranged by J. Kelsey. The score is written for a full orchestra and includes the following parts:

- Piccolo**: Treble clef, 2/4 time signature, starting with a *mp* dynamic.
- Flute**: Treble clef, 2/4 time signature, starting with a *mf* dynamic.
- Clarinet**: Treble clef, 2/4 time signature, starting with a *mf* dynamic.
- Alto Saxophone**: Treble clef, 2/4 time signature, starting with a *mp* dynamic.
- Tenor Saxophone**: Treble clef, 2/4 time signature, starting with a *mp* dynamic.
- Bariitone Saxophone**: Treble clef, 2/4 time signature, starting with a *mp* dynamic.
- Trumpet I, II**: Treble clef, 2/4 time signature, starting with a *mp* dynamic.
- Trumpet III**: Treble clef, 2/4 time signature, starting with a *mp* dynamic.
- Horns in F**: Treble clef, 2/4 time signature, starting with a *mp* dynamic.
- Trombone I, II**: Bass clef, 2/4 time signature, starting with a *mp* dynamic.
- Bariitone Horn**: Bass clef, 2/4 time signature, starting with a *mp* dynamic.
- Tuba/Basses**: Bass clef, 2/4 time signature, starting with a *mp* dynamic.
- Keys**: Treble clef, 2/4 time signature, starting with a *mp* dynamic.
- Keys**: Bass clef, 2/4 time signature, starting with a *mp* dynamic.

The score features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *crusc.* (crescendo). It includes articulation marks such as accents and slurs, and performance instructions like *Sostenuto, Con Espressivo*. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.